

Leopold Pych

Missa ex C

Praca powstała w ramach programu Instytutu Muzyki i Tańca
„Muzyczne białe plamy”

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Źródła

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Missa ex C

Canto et Basso

Violino Primo

Violino Secondo

Organo

Leopoldo Zych

MISSA ex C

Kyrie

Leopold Pych (II pol. XVIII w.)

Adagio

Canto

Ky - ri - e e-lei - - - son, e -

Basso

Ky - ri - e e - lei - - - son, e -

violino 1

violino 2

organo

9 8 6 5 6 5

Allegro

C

4

lei - son, e - lei - son, e - lei - son. Ky - ri - e e -

B

lei - - - son, e - lei - son.

vl 1

vl 2

org

6 5 b 7

Alle[gro]

Kyrie

7

C lei - son. *Allegro* Ky - ri - e e - lei -

B Ky - ri - e e - lei-son. Ky - ri - e e - lei-son,

vl 1

vl 2

org 6 6 6 6

10

C - - - son.

B e - lei - - - son.

vl 1

vl 2

org # 6 #

12

C

B

Ky - ri - e e - lei - son.

vi 1

vi 2

org

15

C

B

lei - son.

vi 1

vi 2

org

18

C Ky-ri - e e - lei-son. Ky-ri - e e -

B Ky-ri - e e - lei-son. Ky-ri - e e -

vi 1

vi 2

org *Tutti*

20

C -lei-son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -

B -lei-son. Ky - ri - e e - lei - son. Ky-ri - e e - lei - - - -

vi 1

vi 2

org 6 7 6 5 #

23

C

son.

B

-son Ky - ri - e e - lei - son

vl 1

vl 2

org

Solo

6 5 #

26

C

Ky - ri - e lei-son. Ky - ri - e e - lei - son.

B

vl 1

vl 2

org

6 5 6 5

29

C Ky - ri - e e - lei -

B Ky - ri - e e - lei-son, e - lei-son, e - lei-son e - lei -

vl 1

vl 2

Tutti

org 6 6 6 6 6 6

32

C - son, e - lei - son.

B - son, e - lei - son.

vl 1

vl 2

org

Gloria

[Allegro]

Canto

Basso

violino 1

violino 2

organo

Et, et in ter-ra pax, pax ho-mi-ni-bus

Et, et in ter-ra pax, pax ho-mi-ni-bus

Allegro

5

C

B

vl 1

vl 2

org

bo-ne vo-lun - ta - - tis. Lau-da-mus te. Be-ne - di-ci-mus

bo-ne vo-lun - ta - - tis. Lau-da-mus te. Be-ne - di-ci-mus

tr

4 #

10

C

te. A-do-ra-mus te. Glo - ri - fi - ca - mus te.

B

te. A-do-ra-mus te. Glo - ri - fi - ca - mus te.

vl 1

3 3

3 3

3 3

3 3

vl 2

3 3

3 3

3 3

3 3

org

6 b

14

C

Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu-am.

B

Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu-am.

vl 1

3 3

3 3

3 3

3 3

vl 2

3 3

3 3

3 3

3 3

org

18

C Do-mi-ne De-us, Rex coe - le-stis, De-us Pa-ter o - mni-po-tens.

B Do-mi-ne De-us, Rex coe - le-stis, De-us Pa-ter o - mni-po-tens.

vl 1

vl 2

org

22

C Do-mi-ne Fi-li u-ni - ge-ni-te Je-su Chri-ste. Do-mi-ne De-us,

B Do-mi-ne Fi-li u-ni - ge-ni-te Je-su Chri-ste. Do-mi-ne De-us,

vl 1

vl 2

org

26

C
A-gnus De-i, Fi - li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di,

B
A-gnus De-i, Fi - li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di,

vl 1

vl 2

org

6 #

6 #

30

C
mi-se-re-re no-bis. Su - sci-pe de-pre-ca-ti - o-nem no-stram.

B
mi-se-re-re no-bis. Su - sci-pe de-pre-ca-ti - o-nem no-stram.

vl 1

vl 2

org

34

C

Qui se-des ad dex-te-ram Pa-tris, mi - se - re - re no - bis.

B

Qui se-des ad dex-te-ram Pa-tris, mi - se - re - re no - bis.

vl 1

vl 2

org

38

C

B

vl 1

vl 2

org

Andante Solo

Quoniam

41

C

B

vl 1

vl 2

org

44

C

B

vl 1

vl 2

org

46

C

Quo-ni - am tu so - lus, tu so - lus san - ctus. Tu

B

vl 1

vl 2

org

6 4 3

6 6 6 6

qu.[oniam]

49

C

so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

B

vl 1

vl 2

org

6 6 6 6

6 5

51

C

Je - su Chri - ste,

B

vl 1

vl 2

org

53

C

- - - - su Chri - ste.

B

vl 1

vl 2

org

55

C

B

vl 1

vl 2

org

57

Osanna

C

B

vl 1

vl 2

org

Cum San-cto Spi-ri-tu, *Allegro* in glo-ri-a De-i Pa-

Osanna ut Cum Sancto in glo-ri-a De-i Pa-tris.

60

C tris. A - - - - men. Cum San - cto Spi - ri -

B A - - - - - men. Cum San - cto Spi - ri -

vl 1

vl 2

org 6 6 6 6 6 3 3 3 3 3 7 6 7 6

62

C tu, in glo - ri - a De - i Pa - tris. A - - -

B tu, in glo - - - ri - a De - i Pa-tris. A - - - -

vl 1

vl 2

org 6 7 6 6 5 6 6 5

65

C

B

vl 1

vl 2

org

-men, a - men.

Cum San-cto Spi-ri-tu, in

-men.

Cum San-cto Spi-ri-tu in

6 5 6 5 6 5 6 7

68

C

B

vl 1

vl 2

org

glo - ri - a De - i Pa-tris. A - - - -men.

glo - - ri - a De - i Pa-tris. A - - - -men.

6 6 6 6 6 3 3 3 3 3 7 6

Credo - Patrem

Canto

Credo

Basso

Credo

Moderato

violino 1

Moderato

violino 2

organo

Credo

Tutti

5

C

-ten - tem fac - to - rem cae - li et ter - rae, vi - si - bi - li - um

B

-ten - tem fac - to - rem cae - li et ter - rae, vi - si - bi - li - um

vl 1

vl 2

org

9

C
om - ni - um, et in - vi - si - bi - li - um.

B
om - ni - um, et in - vi - si - bi - - li - um.

vl 1

vl 2

org
6 6 # # 4 # 6 6 5

13

C
Et in u-num Do - mi - num no - strum Je - sum Chri-stum, Fi - li - um De-i, De-i u - ni -

B
Et in u-num Do - mi - num no - strum Je - sum Chri-stum, Fi-li-um De-i, De-i u - ni -

vl 1

vl 2

org
6 4 6 5 6 6 5

17

C

-ge - ni-tum. Et ex Pa - tre na - tum an - te

B

-ge - ni - tum. Et ex Pa - tre na - - tum an - - te

vl 1

vl 2

org

6 5

21

C

om - ni-a sae-cu - la. De - um de De - o, lu - - men de

B

om - ni-a sae-cu - la. De - um de De - o, lu-men de

vl 1

vl 2

org

Tutti

4 3 6 6 5 6

25

C
lu - mi-ne, ve-rum de De - o ve-ro. Ge-ni-tum, non fac-tum, con-sub-stan-ti -

B
lu - mi-ne, ve-rum de De - o ve-ro. Ge-ni-tum, non fac-tum, con-sub-stan-ti -

vl 1

vl 2

org
6 6 6 6 6 6 6 6 6

29

C
-a-lem Pa-tri: per quem om - ni-a fac - ta sunt. Qui prop-ter nos

B
-a-lem Pa-tri: per quem om-ni-a fac - - ta sunt. Qui prop-ter nos

vl 1

vl 2

org
4 # 6 6 5

33

C
ho-mi-nes, et prop-ter no - tram sa - lu - tem, no - - - - stram

B
ho-mi-nes, et prop-ter no - stram sa - lu - tem, no - - - - stram

vl 1

vl 2

org

37

C
sa - lu - tem de - - scen - dit de cac -

B
sa - lu - tem de - - scen-dit, de - - scen-dit de cac - -

vl 1

vl 2

org

41

C

-lis.

B

-lis.

vl 1

vl 2

org

The musical score for measures 41-44 is as follows:

- Measure 41:** C and B have a half note followed by a quarter rest, with the syllable "-lis." below. vl 1 and vl 2 have an ascending eighth-note pattern. org has an ascending eighth-note pattern.
- Measure 42:** C and B have a whole note. vl 1 and vl 2 have an ascending eighth-note pattern. org has an ascending eighth-note pattern.
- Measure 43:** C and B have a whole note. vl 1 and vl 2 have an ascending eighth-note pattern. org has an ascending eighth-note pattern.
- Measure 44:** C and B have a half note followed by a quarter rest. vl 1 and vl 2 have a half note. org has a half note.

Credo - Et incarnatus

45

Canto

Basso

violino 1

violino 2

Adagio

6 5
4 3

organo

48

C

B

Et in- car- na - tus est de Spi - ri- tu San- cto ex Ma- ri - a, Ma-

vl 1

vl 2

org

51

C

-ri - a Vir-gi - ne: Et ho - mo fac - tus, et ho - mo fac -

B

vl 1

vl 2

org

7 6 4 6

54

C

-ctus est.

B

Cru - ci -

vl 1

vl 2

org

7 5 8 4 3

57

C

B

fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus

vl 1

vl 2

6 5

org

60

C

B

et se - pul - tus , et se - pul - tus est.

vl 1

vl 2

org

Credo - Et resurrexit

63

Canto

Et,
Alle[gro]

Et re-sur-re - xit ter - ti-a di - e, se-cun-dum Scrip-tu - ras.

Basso

Et,
Alle[gro]

Et re-sur-re - xit ter - ti-a di - e, se-cun-dum Scrip-tu - ras.

violino 1

Et resurrexit

violino 2

Alle[gro]

6 6 7 6

organo

Et resurrexit

65

C

Et as - cen - dit in cae - lum: se - det ad dex - te-ram Pa - tris. Et i - te -

B

Et as - cen - dit in cae - lum: se - det ad dex - te-ram Pa - tris. Et i - te -

vl 1

vl 2

7 6 7 6

org

67

C
rum ven - tu - rus est cum glo - ri - a, iu - di - ca - re

B
rum ven - tu - rus est cum glo - ri - a, iu - di - ca - re

vl 1

vl 2

7 6 7 6

org

69

C
vi - vos et mor - tu - os: cu - ius re - gni non e - rit fi - nis,

B
vi - vos et mor - tu - os: cu - ius re - gni non e - rit fi - nis,

vl 1

vl 2

6 4-3 5 6 7 6

org

71

C

non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus

B

non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus

vl 1

vl 2

org

7 6 7 6

73

C

re - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis, non

B

re - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis, non

vl 1

vl 2

org

7 6 7 6

75

C
e - rit fi - nis, non e - rit fi - nis.

B
e - rit fi - nis, non e - rit fi - nis.

vl 1

vl 2

org
6 4-3 5 4-3

[Na tych słowach ta część kompozycji się kończy]

Sanctus

Adagio

Canto

Basso

violino 1

violino 2

organo

San-ctus, San-ctus, San-ctus Do - mi - nus

San-ctus, San-ctus, San-ctus Do - mi - nus

Adagio

Sanctus

C

B

vl 1

vl 2

org

De - us, San - - - - - ctus

De - us, Sac - - - - - ctus, San -

Allegro

6 6 6 6

7

C

San - ctus, San - ctus, San - ctus, San -

B

-ctus, San - - - -ctus San - ctus, San -

vl 1

vl 2

org

5 6 6

9

C

- ctus, San - ctus Do - mi-nus

B

- - - - -ctus Do - mi-nus

vl 1

vl 2

org

6 6 6 3 6 #6

11

C De-us Sa - ba-oth. Ple - ni sunt

B De-us Sa - ba-oth. San - ctus, San -

vl 1 *tr* 3 3

vl 2 *tr* 3 3

org 4 # 6 4 5 # 6 5

13

C cae - - - li et ter - ra glo - ri - a tu - a,

B -ctus Do - mi - nus De - us, Do - mi - nus De - us

vl 1

vl 2

org # b 7

15

C glo - ri - a tu - a. Ple - ni sunt cae - li,

B Sa - ba - oth. Do - mi - nus De - us

vl 1

vl 2

org 6 6 5

17

C cae - li et ter - ra glo - ri - a tu -

B Do - mi - nus De - us Do - mi - nus De - us Sa - ba - *tr*

vl 1

vl 2

org 6 5

24

C

-sis. Ho-san - na in ex - cel - - - -sis. Ho-san-na in - ex -

B

Ho - san-na in ex - cel - sis. Ho-san-na in ex-cel - sis. Ho-san-na, ho -

vl 1

vl 2

org

6 7 6 6 7 6 6 5

27

C

-cel-sis, in ex - cel - - - -sis. Ho-san-na,

B

-san - na, ho - san - - - - - - - -na,

vl 1

tr tr tr

vl 2

org

6 6 5 6 5 6 5 6 5

30

C
ho - san-na in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho- san-na in ex-cel - sis.

B
ho - san-na in ex-cel - sis. Ho-san-na in ex-cel - sis. Ho - san-na in ex-cel - sis.

vl 1

vl 2

org
6 7 6 6 6 6 6 3 3 3 3 3 6 7 6

Seque Benedictus

Benedictus

Andante

Canto

Andante

violino 1

Benedictus

violino 2

Adagio

organo

4

C

vl 1

vl 2

org

The musical score for the Benedictus, measures 42-44, is presented in a system of eight staves. The tempo is marked *Andante*. The key signature is B-flat major (two flats). The time signature is 3/4. The Canto part (top staff) has rests. Violino 1 and Violino 2 (staves 2 and 3) play a melodic line. The Organo part (staff 4) plays a bass line. The Cello part (staff 5) has rests. Violoncello 1 and Violoncello 2 (staves 6 and 7) play a melodic line. The Organ part (staff 8) plays a bass line.

7

C

vl 1

vl 2

org

6 4
4 3

3

tr

tr

11

C

vl 1

vl 2

org

3

6

3

14

C

Be - ne - di -

vl 1

vl 2

org

5

6

p

18

C

- -ctus qui ve - - - - - - -nit

vl 1

vl 2

org

21

C

in no - - mi - ne Do - - - - -

vl 1

vl 2

org

7 5 7 6 5 3 3 3

26

C

- mi - ni Be - ne - dic - tus, Be - ne -

vl 1

vl 2

org

3 6 6 4 3 6 4 3

31

c

-dic - tus qui ve - nit ve - - - nit,

vl 1

vl 2

org

6 5
4 3

36

c

Be - ne - dic - tus qui ve-nit in no - - - - -

vl 1

vl 2

org

6 7
4 5

6

5

41

c

- - - - - - - - - mi - - - ne Do - - - mi -

vl 1

vl 2

org

7

7

45

C

-ni.

vl 1

vl 2

org

f

3 3 6

49

C

Osanna Da Capo

vl 1

Osanna ut Cum Sancto

vl 2

Osanna Da Capo

org

7 5

Osanna da Capo

Hosanna

53 *Alle[gro]*

C

Ho - san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex - cel - -

Alle[gro]

B

Osanna ut Cum Sancto

Ho - san-na in ex-cel - sis. Ho-san-na in ex-cel-sis

tr

vl 1

vl 2

org

6 6 6 6 6
3 3 3 3 3 6

56

C

-sis. Ho-san - na in ex - cel - - - -sis. Ho-san-na in - ex -

B

Ho - san-na in ex - cel - sis. Ho-san-na in ex-cel - sis. Ho-san-na, ho -

vl 1

vl 2

org

6 7 6 6 7 6 6 5

Agnus Dei

Adagio

Canto

Adagio A-gnus De - i, A-gnus

Basso

A-gnus De - i, A-gnus

violino 1

Adagio

violino 2

Adagio

organo

Adagio

Agnus

4

C

De - i, qui tol - lis pec-ca - ta mun-di: mi - se - re -

B

De - i, qui tol - lis pec-ca - ta mun-di:

vl 1

p

vl 2

6 7

org

7

C

-re, mi - se - re - re, mi - se -

B

mi - se - re - re, mi - se -

vl 1

vl 2

org

f

7

b

9

C

re - re no - bis. A - gnus, A - gnus

B

-re - re no - bis.

vl 1

vl 2

org

f

b 7

8

7

5

12

C De - i, qui tol - lis pec - ca - ta mun - di: mi-se re - re no -

B mi - se - re - re no -

vl 1

vl 2

org 4 # 6 6 7 6 7 #

15

C -bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di

B -bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di

vl 1

vl 2

org 4 2 5 6 6 6

Dona nobis ut Kyrie allegro

Dona nobis ut Kyrie Alle[gro]

Dona nobis ut Kyrie alle[gro]

Dona nobis ut Kyrie allegro

Agnus Dei - Dona Nobis Pacem

18 *Allegro*

Canto

do - na no - bis pa - cem, *Allegro* do - na no - bis,

Basso

qui tol-lis, qui tol-lis,

violino 1 *Allegro*

violino 2

organo *Alle[gro]*

Kyrie

Detailed description: This block contains the musical notation for measures 18 through 20. The Canto part has a melodic line with lyrics. The Basso part has a lower melodic line. The violino 1 and 2 parts have a rhythmic accompaniment. The organo part has a bass line with some chords. The tempo is marked Allegro. The lyrics are: do - na no - bis pa - cem, do - na no - bis, qui tol-lis, qui tol-lis,.

21

C

do - na no - bis pa - - - -cem.

B

qui tol-lis, qui tol-lis pec-ca-ta mu - - di:

vl 1

vl 2

org

Detailed description: This block contains the musical notation for measures 21 through 23. The C part has a melodic line with lyrics. The B part has a lower melodic line. The vl 1 and 2 parts have a rhythmic accompaniment. The org part has a bass line with some chords. The lyrics are: do - na no - bis pa - - - -cem. qui tol-lis, qui tol-lis pec-ca-ta mu - - di:.

24

C

B

do - na no bis pa - -cem

do - na no - bis,

vl 1

vl 2

org

27

C

B

do - na no - bis, do - na no - bis pa - -cem

vl 1

vl 2

org

30

C

do-na no - bis pa-cem, do-na no - bis

B

do-na no - bis pa-cem, do-na no - bis

vl 1

3

vl 2

Tutti

org

32

C

pa-cem, do - na no - bis pa - cem. Do - na no - bis pa - - -

B

pa-cem, do - na no - bis pa - cem. Do-na no-bis pa-cem do - na no-bis pa - - -

[Do-na no-bis pa - cem, do - - na no-bis pa - -

vl 1

vl 2

org

6 7 6 6 5 #

35

C

-cem.

B

-cem.

-cem.]

A - - gnus De - i

vl 1

vl 2

org

Solo

6 5 #

38

C

qui tol-lis pec - ca - ta, pec - ca - ta mun - di,

B

vl 1

vl 2

org

6 5

6 5

41

C

do - na no - bis, do - na no - bis, do - na no - bis

B

do - - na, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, do - na

vl 1

vl 2

Tutti

org

6 6 6 6 6 6

44

C

pa - - - cem, pa - - -cem.

B

pa - - - cem, pa - - -cem.

vl 1

vl 2

org